

Anshia B. Tull, M.A.

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Just as generous as she is ambitious, Anshia "Briclyn" Tull, runs the point position as the Co-Founder of her non-profit organization Project Hygiene and as CEO of her multi-faceted business, Briclyn Entertainment. A full service artist relations and event planning company, Briclyn Entertainment boasts a roster of gifted artists and creators including GRAMMY-nominated artist Eric Roberson, singer/songwriter Aaron Camper, Teedra Moses, Zo! Aka Lorenzo Ferguson, and DJ Beauty and The Beatz.

After obtaining her B.S. in Communication Broadcast Journalism from Bowie State University, the small town girl with dreams of the big city moved to New York and by the age of 23 not only obtained her Master's degree from The New School but also launched her own company. Utilizing all the skills and know how she could from impressive internships with Hidden Beach Recordings, Island Def Jam and TV One to name a few, Tull's drive to make her mark was insatiable. Evident in her recognition in 2011 as a nominee for the Billboard Women in Music Ceremony.

Turning her dream into reality, the last 10 years have generated work in major arenas for the Salisbury, MD native. In 2015, Briclyn Entertainment secured contracts for the Bowie State University Homecoming, produced The Language of Love Music Festival sponsored by Toyota, and for the last three years has booked clients at legendary music venues such as The Howard Theatre, BB Kings Blues in New York City and the Essence Music Festival in New Orleans.

Though the contracts and bookings are the fruit of her focus and hard work, her efforts with Project Hygiene go hand in hand. Alongside her twin sister Anshay Tull, the program was developed to serve underprivileged youth between the ages of 10-18 by promoting health and wellness while denouncing bullying. The colorful care packages are made with care and the program has donated to over 45 women's shelters and serviced 10,000 toiletry donations to teens and their families. Also being recognized by Maryland's General Assembly with an official citation acknowledging Project Hygiene's work.

With a tight knit team and a whole lot of drive, Anshia Tull has achieved

noteworthy successes in a short amount time. "Just do it," as Nike says, which Tull has clearly taken to heart. And she is doing it every day and executing on a high level, while maintaining a charm and professionalism that makes her an easy choice for clients.

"I know that time doesn't wait for anyone, so the time is always now to learn and accomplish my dreams," Anshia explained in a recent interview.

As her roster and philanthropic efforts continue to grow, Tull remains just as excited about her work now as she was in the beginning as a bright eyed college graduate working six seasons of Central Park SummerStage and falling in love with the production process. Looking forward, there are great things on the horizon for the team including aiding in the professional development of independent artists and giving them a platform to expose their talent to industry executives and talent buyers.

Anshia Tull's work with Briclyn Entertainment and Project Hygiene produces results, cultivates great talent and infuses helping others along the way.

